

FASHIONS AND FADS

Net is still used for smart waists. Foulards have come to their own again. There are multitudes of all-black hats. Summer shoes have very elaborate foxings. Violets trim many of the new purple hats. Mushroom shapes prevail in seashore hats. The sleeveless coat is much in the public eye. New hat shapes are all turned up at the side. Hosiery novelties include stockings of shaded silk. Tulle effects seem to have come to abide for awhile. Hats are immense, and always there is a roll at the side. Short sleeves are said to be coming in again over in Paris. Overshirts of soft material are modish and are here to stay. Flowered muslin sunbonnets have some favor for summer wear. Silk bathing suits are in startling colors and combinations. Valenciennes lace, real and imitation, is in demand once more. Cluny lace is as great a favorite as it was a season or two ago. The over skirt effect is seen more and more as the summer advances. Harmonies in black and white bid fair to enjoy a considerable vogue. The amethyst tones, from deep to light, are in the height of fashion. The much-ribbed parasol, called the "Japanese" is very prominent this season. Folds and fuschus over the shoulders are quite a feature of the summer evening dresses. In adopting the sleeveless coat it should be remembered that extreme styles are taboo. All of the new outing hats, as well as the finer strays, show a decided roll at the brim. The scarf which matches the gown is becoming one of the familiar features for the light wrap. Foulard facing for the smart revers sounds a new note in tailoring and dress combinations. Linen and pique outing hats, trimmed with a severe band of patent leather, are in great favor. In millinery there is a very decided taste for the combination of black and dark purplish blue. This season sees more white gowns of the lingerie description than has been the case for some years. Smart hats continue to be huge in size, but they have improved in line with the advance of the season. Next to the popular amethyst colorings, the favorite of Paris just now is a faded light green. White wash hats with a dash of color is an exceedingly pretty trimming for a young girl's wash dress. Fashions are made in such attractive designs this season that they can be used effectively in detached pieces. Black crinoline hats serve for some of the smart tailored models, trimmed with white rajah or crepe de chine. Vails are left floating instead of being tied under the chin and around the neck as they once were. Morning robes and tea-gowns are appearing without sleeves, except as they are made of contrasting material. Some of the new evening dresses reproduce the old blues of the quaint treasures of our grandmothers' days. Girdles will emphasize many gowns. The underarm seams are high and give smartness to the close-fitting sleeves. The long coat without revers, without sleeves and with pear-shaped armholes, has become quite a feature of the season. Satin charmeuse remains the favorite fabric for ball and dinner gowns, and, in fact, for evening gowns of all descriptions. Net is not used so much now as sheer batiste, finest tucked organdie and thin lawn, combined with fine Cluny or Irish lace. A number of the wide-brimmed hats of this summer have loose, floating strings that tie on the shoulder or knot well below the bust. The cuffs of the early spring have already developed into the hip yoke, which is out in ready-to-wear two and three piece suits. The new sleeves are sufficiently full to take away the stick-like look of the arms in the very tight ones that made them look like jointed wood. All white seems as yet to be in the background. Even the lingerie gown, made of thin cotton or linen, is at its best this season over a color. The parasol matches the color of the gown with which it is carried, or else it tones with the accessories, which at present include the gloves. Slippers and boots are being made of bengaline to match gowns, and also of cravenette, cravenette boots have often bengaline tops of the same color. Collarless gowns will never remain in favor for city wear, but the fashion is a delightfully comfortable one and becoming to the majority of young girls. The hats of the day give a very "little girl" look to the debutante, because they are worn so low on the head that all or nearly all of the hair is hidden. For fashionable restaurant wear London is bringing out a good many shapes that border on the Gainsborough style in colored straw, trimmed with feathers. On both linen and gingham gowns the sleeves are generally quite plain, long, of course, and finished at the wrist with a narrow edging of white. Some very charming old-world frocks are carried out in soft taffetas, shot with three or four pale colorings, such, for instance, as mauve, pink and periwinkle blue. The big crin hats, turned up at the side and trimmed with feathers, promise to be the ultra smart millinery style for the summer, both in the black and the pure white. Leather hats promise to be particularly popular with the traveler this year. They are to be had in patent leather as well as suede, and in a wide range of shapes and colors. All over the embroidery, whether machine or hand made, may be fastened into the most alluring of summer blouses. The favorite sleeves for these is the three-quarter. One of the Directorate fashions that has not died is the long, flat pocket sash hips. They are used as trimming, although the prudent and sensible woman has them as flaps for real pockets. Slippers made entirely of cloth of gold are a great deal used, and so are bronze shoes and slippers, some of which are wonderfully wrought with the finest bronze beads or are jeweled daintily. Lingerie hats made of lace are here as usual, but more liked are the ones of fine chip or straw, with crowns or brim made of fine pleating of lace or chiffon and little flowers trimming them. In only a few of the limes, pongee or gingham dresses is there any yoke at the back this season, the material itself coming to the edge of the collar and being finished with a narrow rever effect in silk or embroidery. The fan and champagne tints that have been popular for the last two years in men's summer shirts have this year been superseded by various shades of gray that range from a really dark hue to a blue tint, just off white. Line gowns are almost universally made with princess panels, held in place by large covered buttons. The collars of these gowns are either of lace, very high and without a ruche at the top, or else the neck is cut in the Dutch manner. All the separate lace collars which are so well liked just now if worn with a colored frock, have the heading of

color the same as the gown. It saves the little lining of white under the collar, which is sometime noticeable.

MINISTER RETURNS FINDS WIFE REWED

Wilkesbarre, Pa., July 13.—Returning after being thought dead for twenty-one years, during which his wife was married, the Rev. John Taggart, formerly a Methodist minister at Bloomsburg, near here, is a local Enoch Arden. He returned because he had heard that his wife was in trouble, and says that if it had not been for this she would never have heard of him.

Mr. Taggart was a popular minister in Bloomsburg in 1887, when he married Miss Ivy. They began house-keeping and the following year a son was born to them. They seemed very happy, and when a few weeks after the birth of the boy the father unaccountably disappeared the community was shocked. He left no word as to why he went away or where he was going and all efforts to find track of him failed. Later his wife heard he had been drowned in the Johnstown flood, and in June, 1892, she married Samuel Van Horn of Bloomsburg. Two children were born to them. Van Horn got into trouble a few months ago and since has been in jail, but he has been released and now lives in Hemlock township, having had to struggle for enough to eat.

To the wife's intense surprise Mr. Taggart appeared yesterday. He told her he had heard she was in trouble and had returned on that account, otherwise he would not have come back. He also explained that he did not know why he left her—that he apparently lost his senses. When he regained them he learned she had been married and he resolved to remain away. Since then he has been all over the country. The lost husband offered to take her and her children away to some place where they are not known and she agreed. Van Horn, consulted in jail, was also willing, and they will go in a couple of days.

DEPARTURE IN NEW YORK SUMMER THEATRICALS A GREAT SUCCESS.

Klaw & Erlanger have made another innovation in the theatrical business of New York city which has proven an enormous success—namely, the production of a dramatic offering on a roof garden. Brady & Grismer's "A Gentleman from Mississippi," in the Garden of the New Amsterdam theatre, has been received just as cordially as it ever was on an indoor stage. The success of the departure is revolutionary. It has been held most vigorously that only a show with music and lots of girls would appeal to the summer theatregoer. New York, however, has grown in such favor as a summer resort that the increase in visitors will keep open any house that is comfortable and pleasant. Within the gates, it has been proven, is keen to see a dramatic success with a strong New York cast; something he or she can talk about when he or she gets back home. It gives one the opportunity to make that irritating, unanswerable remark, "Yes, I saw the show when we were in New York with dear Tom Wise and Douglas Fairbanks in the cast. It was an entirely new production, too."

It was A. L. Erlanger's idea to make this wide departure from set custom and habit. He waited until time and tide were right and then launched a new departure in the summer theatrical offerings of New York city. Light breezy comedies will surely hereafter vie with musicals and operas for the entertainment of summer theatregoers. Mr. Erlanger just saw it first. The Aerial Gardens has a stage completely equipped as any theatre in the city. The house itself is complete. With the lights of New York twinkling on every side of the cool and spacious auditorium, the cool and airy breezes carry easily to all parts of the theatre and not a word is lost. Best of all, the spectators are comfortable and the breezes that blow over Manhattan at the height of the Gardens fan audience and actors alike, so that no one need sit in a stuffy hall and sweeterly enjoy the play. A slight change in the department of the usual audience is the only thing to go limp under the strain of the heat. A concert opens at eight o'clock and lasts until the rise of the curtain. Between the acts the spectators scatter over the lofty promenades, which are as attractive as the Aerial Gardens. Listen to the music, sip cooling drinks, and enjoy the play in all parts of the house.

The play is a humorous picture of Washington life, told in a cleverly acted, as the company has been together for a full season. Thomas A. Wise is delightful in the role of the Senator, and Douglas Fairbanks makes a very manly reporter-secretary.

May de Souza, of Chicago, who has risen from the ranks of the chorus to be a favorite of the theatre-goers of London and Paris, has been engaged by Klaw & Erlanger for the leading role in a new musical comedy which Victor Herbert and Harry B. Smith will write for her.

Harry Blaney will play the part of Flip next season in the Klaw & Erlanger production of "Little Nemo," Joseph Cawthorn and Harry Kelly return to the roles of Dr. Pill and the Dancing Missionary respectively.

Julian Rose will play a part in Klaw & Erlanger's new musical comedy by John J. McNally and Jerome Schwartz, in which McIntyre and Heath will be starred in the coming season. The production will be opened at the Euclid Avenue Opera House in Cleveland in August. This is the first time that A. L. Erlanger has opened a show in his native city.

Bickel & Watson, Lee Harrison and Barney Bernard will be members of the big company with which Klaw & Erlanger will surround Mile. Genee when she enters on her career of a star under the management of this firm. The book will be by Harry B. Smith and the music by Maurice Levl, Mile. Genee returns to America in August.

Rehearsals for the McIntyre and Heath show have been called for July 15th. Maelyn Arbuckle is searching Europe and America for a diamond for his new play, "The Circus Man." He needs one that will work alone and is not so large that its bulk will dwarf the scenery or Arbuckle himself.

"Rebecca of Sunnybrook Farm" promises to be one of the sweetest and simplest plays of the season. Its atmosphere is idyllic. Joseph Brooks is selecting the cast with unusual care and deliberation.

Klaw & Erlanger's New Amsterdam theatre will be opened with "The Love Cure" August 30. The firm opens the Liberty theatre August 8 with "The Florist Shop." Cohan & Harris' Minstrels open the New York theatre August 16.

Klaw & Erlanger and Joseph Weber will jointly manage Weber's theatre in New York next season. "The Climax" has already gone into the house to complete its phenomenal run in New York city.



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The Mosquitoes of Africa Are Worse
Than the Lions.

"The African mosquitoes intoxicate you. They inject so much poison into you that you are dazed, your eyes roll and you stagger and speak thickly. In a word, you're drunk," said a missionary.

"In the Nyassa country I'd always start getting ready for bed and the mosquitoes an hour before sunset. I'd set up my mosquito net with the utmost care. I'd clamp down its edges with valves and boxes. I'd light inside it three green wood fires, filling it with a bitter smoke that all insects are supposed to loathe.

"Finally I'd get in myself. I'd smoke big pipes of the black native tobacco, and I'd long miserably in that hot, smoky atmosphere for the dawn. "Despite all my precautions quite 200 or 300 mosquitoes would get inside my net as soon as darkness fell. They were like a whirlwind in there. It couldn't have been worse. Their noise and their nipping made me feverish—made me really delicious at times.

"At last, in exhaustion, I'd get a few hours of troubled sleep, awakening for breakfast drunk from the poison injected by hundreds of tiny needles into my veins.

"No; it isn't the elephants or the giraffes that trouble the African hunter, but the skeeters."—New Orleans Times-Democrat.

MISSED ONE POINT.

The Lady Told Him What More He
Could Have Said.

"I am going to tell you the truth about yourself," he said.

"Go on," said the young and ambitious actress.

"I have in my time had rare opportunities to observe beautiful, graceful and talented women, and I violate no confidence in saying that you are the queen of them all. You unite in your lovely person that peculiar magnetism which lays audiences at your feet. Your genius, shining through all the deficiencies of stagecraft, enables you to triumph over every obstacle. So supreme are you that you have the right to rise above all conventionalities, to marry, to love, to discard whom you please, and no one will dare to criticize. Your work will live. You are the very personification of the highest art. United with this your perfection of beauty gives you the just title to a lasting fame."

"Is that that true?" she asked softly. "Absolutely. Would you have me say more? What more could I say?" She sighed.

"You might," she answered, "have mentioned my clothes and my figure." —Puck.

Disinterested. Lord Monboddo, an eminent member of the Scotch judiciary and one of the clear cut figures in Boswell's immortal "Life of Johnson," was a great beau in his youth and in his later years a brilliant and learned if whimsical man.

He was a friend of the Garricks and one day was their guest at their villa at Hampton Court when Hannah More was also visiting there. They were walking together in the garden when his lordship astonished the fair and sprightly Hannah by a declaration of love and an offer of his heart and hand. Meeting with a positive refusal, he soon returned to the house and made a clean breast of it to Mrs. Garrick.

"I am very sorry for this refusal," he said in conclusion. "I should have liked so much to teach that nice girl Greek."

Our Languages. What a lot of languages we talk, even if we talk only English! I was assailed by a man across the luncheon table with a language about a cup the final and confessed that it was quite unintelligible. Then another man talked about golf, which is another language. And then the woman's language elbows these columns. The Countess wore a sea green gown and when it is quite discolored and a white marabout stole, and a black taffeta bow garnished her huge hat of burnt tagel straw. It is a fine example of women's slang. But to the man it means nothing—but expense.—London Outlook.

Homemade Ink. A good ink is made in this way: Bruise half a pound of nutgalls and stand in one quart of water, shaking it now and then, for about four hours. Then add three ounces and a half of gum arabic and when it is quite dissolved three ounces of copperas. To prevent the ink from becoming moldy when kept add three or four drops of creosote. This gives a pleasant-like smell to the ink and does not corrode the pens as chloride of mercury would do.

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